

NAME:.....

Date.....

1-Read the text (from <http://www.movinghere.org.uk/stories/story3/story3.htm#>)

My family migrated from India to Trinidad in Victorian times. It is likely that they were 'indentured labourers' but there are no records. It was in the late 1950s when people were invited to go to the 'motherland' for work or training. My mother was a book-keeper in a large department store in High Street, San Fernando. She decided she wanted a change of career and applied to Henry Richard, School of Beauty, in England, to train in Hair and Beauty Culture.

She left for England during July 1958 on RSM The Hilary. She understood that this was the last voyage of this ship.

Four children aged between six and fourteen were left in the care of an elderly aunt. We were without parental guidance or protection. It was a struggle for mental and physical survival.

Whilst my mother was doing her training, she worked in one of England's well known tea houses washing dishes. She found the cold weather very difficult to cope with. When she arrived, she stayed with a couple, which proved very inconvenient. Mother was befriended by a German lady who was also training at the same establishment. She told her about women's hostels and mother moved into one with great haste. For the first time in my mother's life, she experienced a degree of independence. She could go to a party, the cinema or for a walk without fear or having to answer to anyone. However, despite the inclement weather, she thought that England was a very safe place to bring up children. Also, higher education was free. My mother worked extra hours doing hairdressing for the ladies in the hostel. She saved her money and bought tickets for us. The tickets were sent to my great uncle who organised our passports and other documents. In Trinidad, after the age of eleven, education fees were payable by parents.

2-Find a synonym in the text for (NB:words are not in chronological order)

boat (n.).....

shop (n.)

climate (n.)

not payable (adj.)

England (n.)

to become friend (v.)

fight (n.)

to face (v.)

2- Use the following elements to ask appropriate questions about the narrator's mother

– this is the same exercise as the one done in class

Her mother's native country ⇒

Where her mother emigrated to ⇒

when and how she left ⇒

Why she came to this country ⇒

What jobs she found ⇒

Where she lived ⇒

What difficulties she faced ⇒

How she felt in this country ⇒

3- Answer your questions and organize them into a coherent paragraph

Write your paragraph on a separate paper (70 words)