1ere LLCE   Anglais   **Thématique: Rencontres -   Axe : Amour et amitié**   **Genre : poésie**

TASK : Copy or print and stick the following table on your notebook .

Click on the links. Read and listen to the poem and fill in the table.

Use the HELP section for the "main idea" and "literary device" columns

	Title : source	Author	Date	* Main idea *	* Literary device* : " quote" + effect
Poem 1 https://frama.link/poem1	Silence : Lyrics of Love and Laughter	Paul Laurence Dunbar	**1913**	The poet considers that friends don't need to speak to understand each other	Personification: "spray-kissed beach" Effect: it helps the reader connect to the description
Poem https://frama.link/poem2	**Morning Song of Love :** Lyrics of Love and Laughter	Paul Laurence Dunbar	**1913**	The poet addresses his lover and focuses on his devotion	Metaphor of religion "bell – chapel – priest" Effect: it helps us understand something we may not see clearly by referring to something we do understand
Poem 3 https://frama.link/poem3	Love and Friendship	**Emily Brontë**	**1846**	The poet suggests that friendship lasts longer than love	Simile: "like the wild rose-briar" – like the holly tree" Effect: it helps the reader picture the poet's thoughts or feelings
Poem 4 https://frama.link/poem4	**(Sonnet 130)**	**Shakespeare**	**1609**	The poets suggests that his lover's beauty may not be perfect	Alliteration "I grant I never saw a goddess go" it reinforces a certain feeling of hardness and it contributes to the aural dimension of the poem
Poem 5 https://frama.link/poem5	Apocalypse : Love (poem 16)	E**mily Dickinson**	**1896**	The poet considers what it feels like to be a married woman	Imagery "How odd the girl's life looks" Effect : it augments the reader's experience, it helps the reader feel the poet's emotions